

EMI MUSIC CANADA

THE TEA PARTY

“THE BAZAAR”

SHOOT DATES: MAY 29 & 30, 1995

GEORGE VALE
DIRECTOR/CAMERAMAN

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THE TEA PARTY

JEFF MARTIN
STUART CHATWOOD
JEFF BURROWS

EMI MUSIC CANADA

RAINE MUNRO

A & R

THE WAYS & MEANS COMMITTEE INC.

MICHAEL WHITE

MANAGER

SPY FILMS

WILLIAM CRANOR
GEORGE VALE
DAVE TAYLOR
KEN EGGETT

EXECUTIVE PRODUCER
DIRECTOR / CAMERAMAN
ASST. DIRECTOR
PRODUCER

THE FAT CITY FILM CO.

ARTIST: THE TEA PARTY

**TITLE: THE BAZAAR
CONCEPT**

ELEMENT #1

ROOFTOP PERFORMARAMA @ MAGIC HOUR OVER ISTANBUL GHETTO / MOSQUES, SYNAGOGUES & PECULIAR SHAPES CUTTING LIGHT & SMOG UNTIL NIGHTFALL / ELECTRIC SILOHETTES ON ANCIENT SKYLINE / OLD STYLE MOLE RICHARDSON LAMPS USED AS PRACTICAL LIGHTING & AS SCENIC ART. / MOOD = LATE DUSK AMBIENCE CRUSHED BY UNNATURAL FOREGROUND IMPACT LIGHTING CUTTING THE PERFORMANCE OUT OF THE DIM BUT RICHLY DETAILED CITYSCAPE / TEXTURES OF THE CITY'S WALLS AND ITS COMPLEXION AS A LAYER FOR DETAILING PERFORMANCES

ELEMENT #2

MARY MAGDELANE REINCARNATED AS A TATTOOED EROTICIST, VEILED THREAT OR GYPSY WHORE GODDESS / A PORTRAIT OF OPPRESSED SENSUAL DESTINATIONS / ISTANBUL UNDERGROUND, A TURKISH STRIPJOINT KINDA / SCENE= UPDATED 17TH CENTURY HASH DEN / UNDER AGE BEGGAR LIKE PATRONS MOST OF THEM PAST OUT IN THE CORNERS / A CRAZY CONTORTIONIZED DANCE FROM THE STAGE / AN EXPRESSION OR SIMULATION OF A SEXUALLY CLIMACTIC MOMENT OR RITUALISTIC SACRIFICE / EYES ROLLING, MOOD SHIFTING TO THE DARKSIDE AND THEN ACCIDENTAL DEATH BY MISADVENTURE / EVERYBODY IN THE ROOM IS AFFECTED

ELEMENT #3

FEMALE FIGURE AT RUINS AS WITNESS TO AN EXPIRATION OF TIME AND DECAYING CULTURE / SUBMERSION IN AN ANCIENT POOL / FOLLOW A RIPPLE TO THE EDGE / AN OVERFLOW OF EMOTIONS TRIGGERED BY AN AQUATIC BURIAL / EPIC ARCHITECTURE MAMMOTHING A BLACK DRAPED WINDBLOWN SOUL / DESTITUTION / LIGHT MOVING THROUGH 2000 YEAR OLD PASSAGEWAYS SETTLING ON UNSWEPT MARBLE / LEFTOVERS FROM HERO WORSHIP / A FREAK DUST STORM AND A PAIR OF EYES /BLACK SWEAT SEEPING THROUGH WEATHERED CRACKS ON A FACE

ELEMENT #4

FEMALE FIGURE IN A SLO-MOTION JAUNT THROUGH THE BAZAAR / CAGED SQUEALS / EVERYBODY LOOKS, EVERYBODY KNOWS A SECRET / CAUTION / A MURDERESS IN THE MIDST ? OR A DIVINE PRIESTESS / YOU CAN FIND ANYTHING IN THE BAZAAR

TERMS OF EXECUTION

35MM. 3 DAYS. EXOTIC LOCATION. D-VISION NON-LINEAR OFF-LINE. MASTER TO D3 W/PAINT & EFFECTS.

WRITING AND EDITING FOR FILM

49c SPADINA AVENUE TO. ON. M5V 2J1
PHONE: 416-979-7797 FAX: 416-944-1570

LYRICS - "THE BAZAAR"

SILENCE IN A POOL OF DREAMS
BENEATH ITS DEPTHS THE FORGOTTEN STREAMS
ABOVE, THE CITY OF THE EVENING STAR
BEHIND ITS WALLS, THE GRAND BAZAAR
AS SHE WALKS THROUGH ITS ENDLESS MAZE
CURSING THOSE WHO MISTRUST HER WAYS
PLEASE MY FRIEND NO MATTER WHAT SHE SEES
TELL MY LOVER COME BACK TO ME

DOORWAYS SPILLING OUT THEIR SOMBRE LIGHT
CASTING SHADOWS THAT WILL RAID THE NIGHT
ALONG THE ALLEYS OF HER RULING FEARS
WALK THE VISIONS THAT WILL CAUSE HER TEARS
LYING STILL AS SHE WILLS HER GLANCE
THROUGH THE EYES OF A CHARMER'S TRANCE
PLEASE MY FRIEND NO MATTER WHAT SHE SEES
TELL MY LOVER COME BACK TO ME

AND ON THE WALLS
SHADOWS PLAY
TWILIGHT SOULS
ANGUISHED WAYS
LOST ADRIFT
SEVERED SEAS
I AWAIT YOU
COMETOME

May 1995- TEA PARTY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
				JOB AWARDED	PREP	
14	15	16	17	18	19	20
	VICTORIA DAY	PREP	GEORGE, DAVE SUZIE TRAVEL TO ISTANBUL	KEN & AC TRAVEL TO ISTANBUL	LOCATION SCOUT/PREP	LOCATION SCOUT/PREP
21	22	23	24	25	26	27
BAND & RAINE TRAVEL TO ISTANBUL	SHOOT	SHOOT	BAND TRAVEL TO LONDON CREW TRAVEL TO TORONTO (JUNE 1)			
28	29	30	31			

BAND & CREW TRAVEL INFO:

TRAVEL DAYS:

MAY 24

GEORGE VALE
DAVE TAYLOR
SUZIE HORTON

DIRECTOR/CAMERAMAN
ASST. DIRECTOR
COORDINATOR

LV. JUNE 1
LV. JUNE 8
LV. JUNE 1

MAY 25

KEN EGGETT
GLEN KEENAN

PRODUCER
CAMERA ASSISTANT

LV. JUNE 8
LV. JUNE 1

MAY 27

RAINE MUNRO

A & R

LV. MAY 31

MAY 28

STUART CHATWOOD
JEFF MARTIN
JEFF BURROWS

THE TEA PARTY
THE TEA PARTY
THE TEA PARTY

LV. MAY 31
LV. MAY 31
LV. MAY 31

HOTEL:

PARKSA HILTON
BAYILDIM CADDESI 12
MACKA 80680, ISTANBUL
011-90-212-258-5674
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SEE ATTACHED ITINERARIES